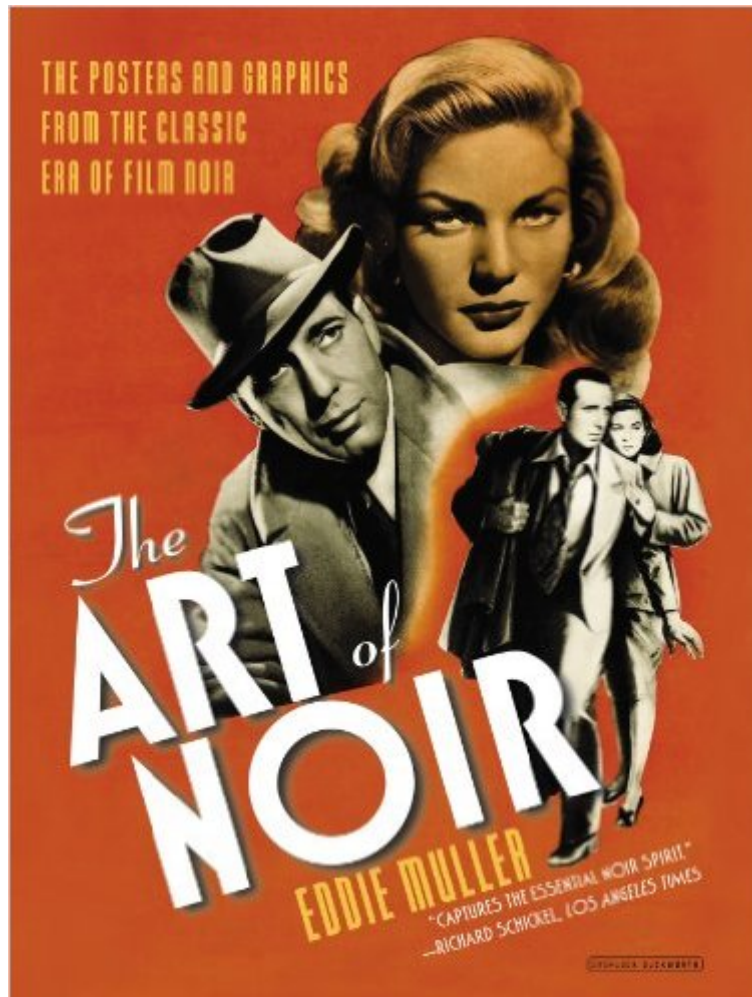# The Art Of Noir: The Posters And Graphics From The Classic Era Of Film Noir

Synopsis

Film noir is all about style, even more than it is about crime. The poster art from the noir era has a bold look and an iconography all its own. During noir's golden age, studios commissioned these arresting illustrations for even the lowliest "B" thriller. The Art of Noir is the first book to present this striking artwork in a lavishly produced, large-format, full-color volume. The more than 300 dazzling posters and other promotional material range from the classics to rare archive films such as The Devil Thumbs a Ride and Blonde Kiss. With rare offerings from around the world and background information on the illustrators, The Art of Noir is the ultimate companion for movie buffs and collectors, as well as artists and designers.

Book Information

Paperback: 338 pages

Publisher: The Overlook Press; 1 edition (August 5, 2014)

Language: English

ISBN-10: 1468307355

ISBN-13: 978-1468307351

Product Dimensions: 9.1 x 0.8 x 12.1 inches

Shipping Weight: 3.1 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ Â See all reviewsÂ (23 customer reviews)

Best Sellers Rank: #819,433 in Books (See Top 100 in Books)   #66 inÂ Books > Crafts, Hobbies & Home > Antiques & Collectibles > Posters   #170 inÂ Books > Arts & Photography > Graphic Design > Commercial > Advertising   #203 inÂ Books > Crafts, Hobbies & Home > Antiques & Collectibles > Popular Culture

Customer Reviews

"The Art of Noir" is a big, beautiful book of 338 posters and lobby cards for crime films 1940-1960, plus a handful of later films. All the film noir greats are here, from A-list films to Poverty Row, though not every film represented is strictly "noir". "The Art of Noir" is 14 1/4" x 10 1/8" -too big even for oversized book shelves- but the results are stunning: Hundreds of full-page posters in bold, eye-popping color, along with a handful of 2-page spreads and some 2-to-a-page layouts. I could not overstate how great these posters look, and author Eddie Muller has made them more fascinating with informative captions and short essays. Each poster is captioned with the film's title, year, and studio, the size of the original poster, a brief analysis of the poster's style, and a little about the film.The posters are divided into six chapters, each with an introduction by Muller. Chapter

1 introduces us to the distinctive styles of different Hollywood studios. Chapter 2 takes us on a tour of film noir poster art around the world, with examples and explanations of how artists abroad altered or redesigned the posters for their markets. Chapter 3 focuses on thematic and iconographic elements in the posters. The icons are guns, racy women, and automobiles. The themes include bad cops, private eyes, and femmes fatales, among others. Chapter 4 showcases posters that feature the prominent stars of film noir, 9 actors and 9 actresses, with an introductory essay for each. The art of Chapter 6 is organized by writer -not only the famed Hammett, Chandler, and Cain, but also prominent noir screenwriters. Chapter 6 features the films of prominent noir directors and cinematographer John Alton.American and international posters are featured throughout the book.

Download to continue reading...

The Art of Noir: The Posters and Graphics from the Classic Era of Film Noir Into the Dark (Turner Classic Movies): The Hidden World of Film Noir, 1941-1950 The Art of Space: The History of Space Art, from the Earliest Visions to the Graphics of the Modern Era LIFE Film Noir: 75 Years of the Greatest Crime Films The Art and Science of Digital Compositing, Second Edition: Techniques for Visual Effects, Animation and Motion Graphics (The Morgan Kaufmann Series in Computer Graphics) Poster Pack: Classic Hollywood Films: A Collection of Classic Posters Disney Movie Posters: From Steamboat Willie to Inside Out (Disney Editions Deluxe (Film)) Color Your Own Classic Movie Posters (Dover Art Coloring Book) Mobile 3D Graphics: with OpenGL ES and M3G (The Morgan Kaufmann Series in Computer Graphics) Advanced Graphics Programming Using OpenGL (The Morgan Kaufmann Series in Computer Graphics) Battletech Era Report 3062 (Clan Invasion Era Sourcebooks) American Circus Posters (Dover Fine Art, History of Art) How to Draw Noir Comics: The Art and Technique of Visual Storytelling National Parks Classic Posters 2017 Wall Calendar Starstruck: Vintage Movie Posters from Classic Hollywood Latino Images in Film: Stereotypes, Subversion, and Resistance (Texas Film and Media Studies Series) Music Composition for Film and Television (Music Composition: Film Scoring) History on Film/Film on History (History: Concepts,Theories and Practice) Woody Allen Film by Film The Producer's Business Handbook: The Roadmap for the Balanced Film Producer (American Film Market Presents)

Dmca